**HONR 239D, Introduction to Printmaking - A Studio Workshop for Non-Majors**  
Spring 2015

**Location:** Studio 1317  
**Instructor:** Matthew McLaughlin  
**Email:** mtm@umd.edu  
**Email Hours:** 9 am-6 pm  
**Office Location:** Art/Sociology Building 2M323  
**Office Hours:** By appointment

**Course Description**

HONR 239D is an introductory course in printmaking that will introduce students to fine art printmaking techniques and their historical and contemporary context. Through a combination of lectures, demonstrations and hands-on experience, students will learn the printmaking’s tools, paper, inks, and how to produce images in multiple. Students will develop their own imagery demonstrating their skill and confidence in printing on a press while exploring their personal visual expression.

Along with the technical aspects of printmaking, students will be introduced to contemporary and historical artists who utilize the various printmaking techniques. Students learn about contemporary fine art edition printing, the social practice of poster and the democratic nature of the multiple. Success in this course depends on a combination of understanding technique, expression of person imagery, and learning about printmaking’s place in contemporary art.

Students will:
- Learn basic techniques of monoprints, planographic, intaglio and relief printmaking
- Gain a conceptual and art historical understanding of printmaking
- Learn to print consistent multiples in small editions
- Create a final project consisting of an edition of 10 prints in a chosen medium
- Leave the class with the ability to explore printmaking further on their own

**General Course Format**

**Portfolios:** There will be three portfolios collected throughout the course. Each portfolio will be consist of prints created through the processes demonstrated in class. Handouts will be given out describing the required prints for each portfolio.

- **Portfolio 1:** 3 monoprints (minimum) & 1 pronto plate (minimum edition of 5)
- **Portfolio 2:** 1 2 layer relief (in minimum edition of 5) & 1 drypoint (minimum edition of 5)
- **Portfolio 3:** Final project: Edition of 10 3 layer prints (minimum) in processes of your choice. Proof prints should be included in this portfolio.

**Test:** Tests will be given twice through the semester during the mid-term period and the other during finals. Tests will cover the history of printmaking and aspects of the processes introduced during the course. Make-up tests will only be administered for students who produce valid excuses for missing the test.

**Participation:** Engaging in class discussions, critiques and good use of class time are all part of participation. Participation is worth 10% of your overall course grade. Class discussions, interactions between students and the teacher are critical to your success in class. Coming to class unprepared to work and/or failure to use the time in class well will have a negative impact on your participation grade.
Demonstrations & Projects

Demonstrations of techniques by the instructor will be given as projects are assigned. Related techniques may be discussed and demonstrated.

Techniques to be demonstrated for project:
• Monoprints
• Planography (pronto plates)
• Relief printing
• Drypoint

Class Aspects

This course will be made up of lectures on the history of and contemporary practice of printmaking along with demonstrations to show students the procedural practice of each different process. It is imperative that students are in class for each lecture and demonstration as these will not be repeated for the sake of time and our fellow students work periods.

Course Policies and Procedures

Engaging in class discussions, critiques and making good use of class time are all part of participation. Class discussions, interactions between students and the teacher are critical to your success in class. Coming to class unprepared to work and/or failure to use the time in class well will have a negative impact on your participation grade.

Students are expected to inform the instructor in advance of medically necessary absences, and present a self-signed note documenting the date of the missed class(es) and testifying to the need for the absence. This note must include an acknowledgement that (a) the information provided is true and correct, and (b) that the student understands that providing false information to University officials is a violation of Part 9(h) of the Code of Student Conduct. The university’s policies on medical and other absences can be found at: http://www.umd.edu/catalog/index.cfm/show/content.section/c/27/ss/1584/s/1540

Prolonged absence or illness preventing attendance from class requires written documentation from the Health Center and/or health care provider verifying dates of treatment when student was unable to meet academic responsibilities.

Absence due to religious observance will not be penalized, however, it is the student’s responsibility to notify the instructor within the first 3 weeks of class regarding any religious observance absence(s) for the entire semester. The calendar of religious holidays can be found at: http://faculty.umd.edu/teach/attend_student.html#religious

Grading

- Portfolio 1 - 20%
- Portfolio 2 - 20%
- Portfolio 3 - 30%
- Tests - 20%
- Participation - 10%

Recommending Reading


My Attendance Policy
- You have three unexcused absences awarded to you at the beginning of the course.
- Attendance will be taken every class period at the beginning and before the end. Students will be given a 10 minute margin of error before being marked tardy.
- More than three absences will warrant a drop to your overall grade by one full letter grade for each further absence. These three absences include medical necessitated single missed classes and classes missed at the student’s discretion. Four or more absences warrant a final grade of ‘F’. Please be aware that I do enforce this policy.

Late Work
Portfolios will be accepted the next class for a reduction of one full letter grade. Unless you had a prolonged illness that is documented by a doctor of other emergency or extenuating circumstance, such as a death in the immediate family, that results in an extended absence. Portfolios will not be accepted after the next class meeting and the student will receive a zero.

Students with disabilities: The University of Maryland is committed to providing appropriate accommodations for students with disabilities. Students with a documented disability should inform the instructors within the add-drop period if academic accommodations are needed. To obtain an Accommodation Letter prepared by Disability Support Service (DSS), a division of the University Counseling Center, please call 301-314-7682, e-mail dissup@umd.edu, or visit the Shoemaker Building for more information.

Copyright notice: Class lectures and other materials are copyrighted and they may not be reproduced for anything other than personal use without written permission from the instructor.

Emergency protocol: [Note the means by which the course will be continued if the university is closed for an extended period of time.]

This syllabus is subject to change. Students will be notified in advance of important changes that could affect grading, assignments, etc.

Course evaluations are a part of the process by which the University of Maryland seeks to improve teaching and learning. Your participation in this official system is critical to the success of the process, and all information submitted to CourseEvalUM is confidential. (Instructors can only view group summaries of evaluations and cannot identify which submissions belong to which students.)

Diversity: The University of Maryland values the diversity of its student body. Along with the University, I am committed to providing a classroom atmosphere that encourages the equitable participation of all students regardless of age, disability, ethnicity, gender, national origin, race, religion, or sexual orientation. Potential devaluation of students in the classroom that can occur by reference to demeaning stereotypes of any group and/or overlooking the contributions of a particular group to the topic under discussion is inappropriate. (See Statement on Classroom Climate, http://www.umd.edu/catalog/index.cfm/show/content.section/c/27/ss/1584/s/1541).

Course Materials
See Material List Sheet
General Course Calendar
(Subject to change - Please reference the detailed calendar on the course website)

T J 27- Introduction to course and discussion of expectations.
TH J 29- Demonstration of monoprint process
T F 3- First lecture / Drawings for instructor / Studio Work Day
TH F 5- Studio Work Day
T F 10- Demonstration of pronto plate process
TH F 12- Drawings for instructor / Studio Work Day
T F 17- Studio Work Day
TH F 19- Studio Work Day
T F 24- Critique of first portfolio and second lecture
TH F 26- Demonstration of relief print process
T M 3- Drawings for instructor / Studio Work Day
TH M 5- Studio Work Day
T M 10- Demonstration of drypoint
TH M 12- Mid-term / Drawings for instructor
T M 17- Spring Break
TH M 19- Spring Break
T M 24- Third Lecture / Studio Work Day
TH M 26- Studio Work Day
T M 31- Studio Work Day
TH A 2- Critique of second portfolio
T A 7- Introduction of final portfolio and fourth lecture
TH A 9- Drawings for instructor / Studio Work Day
T A 14- Studio Work Day
TH A 16- Studio Work Day
T A 21- In-Progress Critique
TH A 23- Studio Work Day
T A 28- Studio Work Day
TH A 30- Studio Work Day
T M 5- Studio Work Day
TH M 7- Final Critique and clean up
T M 12- Final Test / Return prints

Please sign below, along with printing your name and date as your agreement that you understand and recognize this syllabus as a contract of agreement of the requirements for Honr 239D Introduction to Printmaking for Non-Majors Return this before the end of class to the instructor.

____________________________________
Signature

____________________________________                     ____________
Printed Name        Date
HONR 239D - Introduction To Printmaking
Professor McLaughlin - Materials List

The following are required materials for my HONR 239D course. I recommend you begin with all the materials and re-stock as need be. Material use will vary from class to class.

• 18”x24” Newsprint pad (100 sheet, rough surface)!*~
• 12”x18” Plexi glass!^
• 15 sheets of printmaking paper; Rives BFK, Arches Cover, Arches Edition!* 
• 12”x18” Pronto Plate!
• 12”x12” Linoleum Block!* 
• Linoleum Cutter set #1!* 
• Etching Needle!* 
• Assorted Black Sharpies^~
• X-acto Blade^~
• Latex/Vinyl Gloves^ 
• Shop Towels^ 
• Paint Brushes^~
• Blotter Paper* 
• Tracing Paper~
• Cellulose sponge^ 

! Purchased by University for your use 

* Purchase from Plaza Art Silver Sprint, ^ Purchase from Home Depot, ~ Possible to purchase from Book Store